

## CALL FOR PARTICIPANTS

**Masterclass *Re-Make Re-Purpose* by Tim Etchells**

**SPRING Performing Arts Festival, Utrecht (NL)**

**20 – 21 May 2016**

SPRING Performing Arts Festival is calling young artists within the field of performing arts for the masterclass *Re-Make Re-Purpose* by renowned artist and writer Tim Etchells (Forced Entertainment). The masterclass consists of a two-day workshop exploring processes of writing/re-writing, telling/re-telling, re-imagining and re-purposing material in performance and text. Drawing upon the work and practice of Tim Etchells, the workshop will concentrate on generation, transformation and re-working of different materials, as well as sharing a conceptual framework useful in constructing and unpacking contemporary performance.

### **Re-Make Re-Purpose**

During SPRING 2016 the work *Vacuum Days* by renowned artist and writer Tim Etchells will be presented. *Vacuum Days*, a series of posters spread through the city of Utrecht announcing a program of imaginary events, taps into the vocabulary and style of sensationalist media, tabloid headlines, hyped up current affairs and internet spam. Spelled out in overzealous capitals and small print the work unrolls a distorted process of call and response with unfolding political situations and events; *Vacuum Days* oscillates between fictional found material and ready-made fantasies.

The masterclass *Re-Make Re-Purpose* consists of a two-day workshop exploring processes of writing/re-writing, telling/re-telling, re-imagining and re-purposing material in text and performance. Working through a series of short practical tasks around generation, transformation and re-working of different materials, the group of participants will use composition, improvisation and writing to address the ideas in question, critiquing and developing approaches together across the two days. As well as developing practical skills and sensitivities the workshop attempts to share a conceptual framework and vocabulary useful in constructing and unpacking contemporary performance.

The workshop will draw on Tim Etchells' work, understanding of and questions about theatre and performance, that he fostered over the 30 plus years of his professional practice in theatre and in other art forms, from music and sound composition to writing and visual art.

The workshop is aimed at emerging performance makers. Participants should have interest and experience in making, performing in and/or writing for contemporary performance. The workshop will involve practical activity (improvisation, working to make short performances, etc.) as well as sharing ideas through discussion.

Tim Etchells is known for his work with performance group Forced Entertainment as well as his solo work and collaborations with a range of visual artists, choreographers and photographers. His works span performance, video, photography, text, installation and fiction.

The masterclass will take place in the framework of SPRING Academy. SPRING Academy is the contextual program to the festival, including workshops, lectures and talks by and about the artists that present their work at SPRING. Extending the conversation between artist, work and spectators that starts with the presentation of an art work, SPRING Academy strives to create a space for exchange of knowledge and skills, for conversation about the arts and the world at large and for generating new ideas through testing and sharpening the old ones.

**Fee**

The fee of the masterclass workshop is €85,-.

This price includes two full days of workshop, and lunch and dinner (both days). Accommodation and travel are not included in the workshop fee.

**Application**

The masterclass is open to (emerging) artists in the field of performance, from choreographers to writers, from scenographers to performance makers. A maximum of 10 participants will be accepted.

Please fill out the [application form](#) online and send in the following documents to [springacademy@springutrecht.nl](mailto:springacademy@springutrecht.nl) **before 18<sup>th</sup> of March 2016**:

- a letter of motivation (max. 500 words)
- a cv /portfolio

For further inquiries, please contact SPRING Academy via [springacademy@springutrecht.nl](mailto:springacademy@springutrecht.nl).